

# Setting the scene

*Where the Europeana Initiative comes from and where we go in the context of the data space*

**Henning Scholz**  
Europeana Foundation



**Have you  
digitised your  
collection?**

**Is your digitised  
collection  
online?**

**Is it in Hispana?  
(or in  
Catalònica or  
Euskariana)**

**Is your digitised  
collection in  
Europeana.eu?**

# **Please sit down!**

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And have a look at the benefits.

# Programme for the day

- Where the Europeana Initiative comes from and where we go in the context of the data space for cultural heritage (Henning)
- Benefits to publish with Europeana and great reuse outcomes from education (Isabel)
- 3D for Europe's culture (Henning)

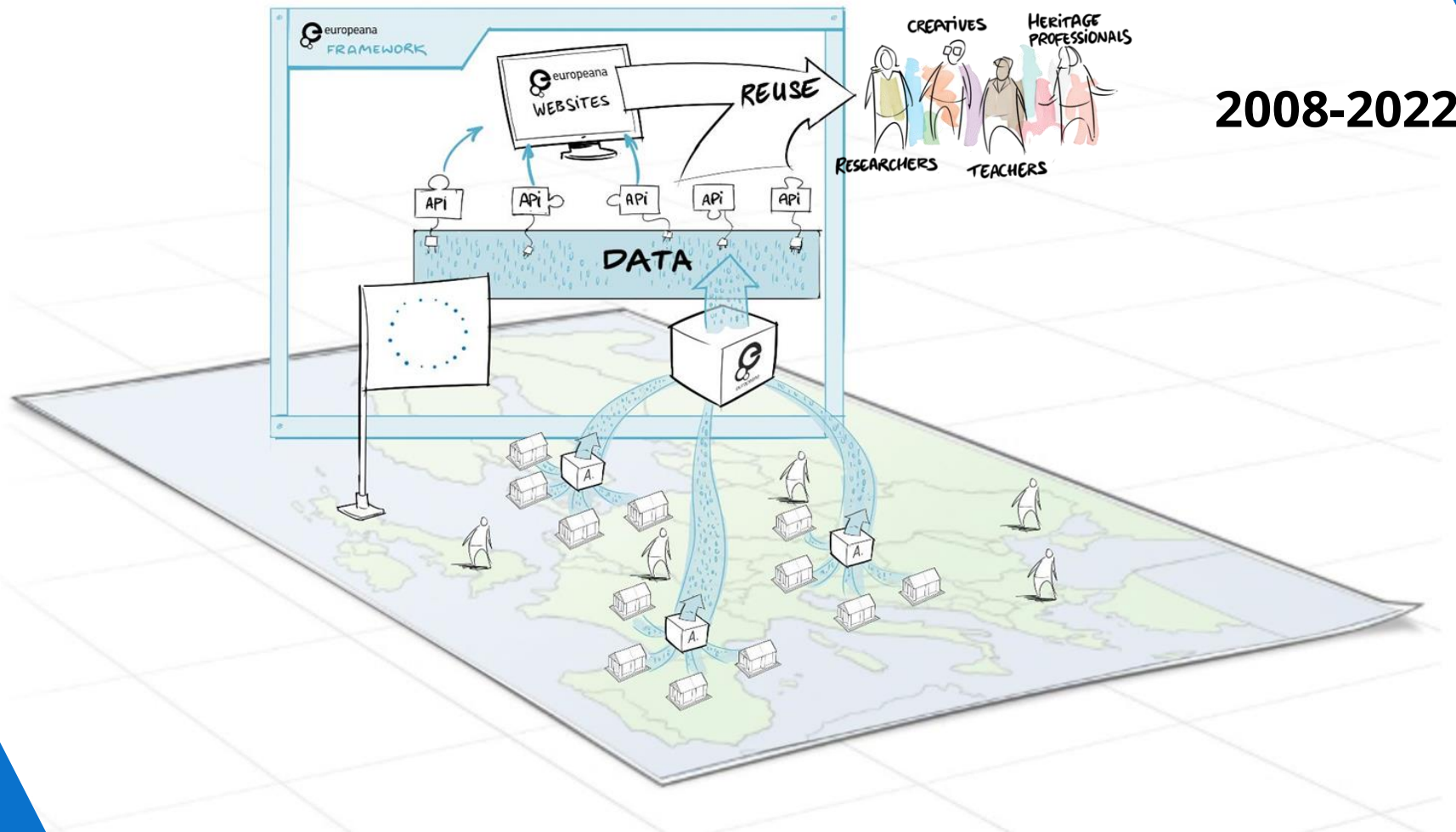
## **Coffee Break**

- Europeana Publishing and Licensing Frameworks (Henning)
- Operational set up (Adina)

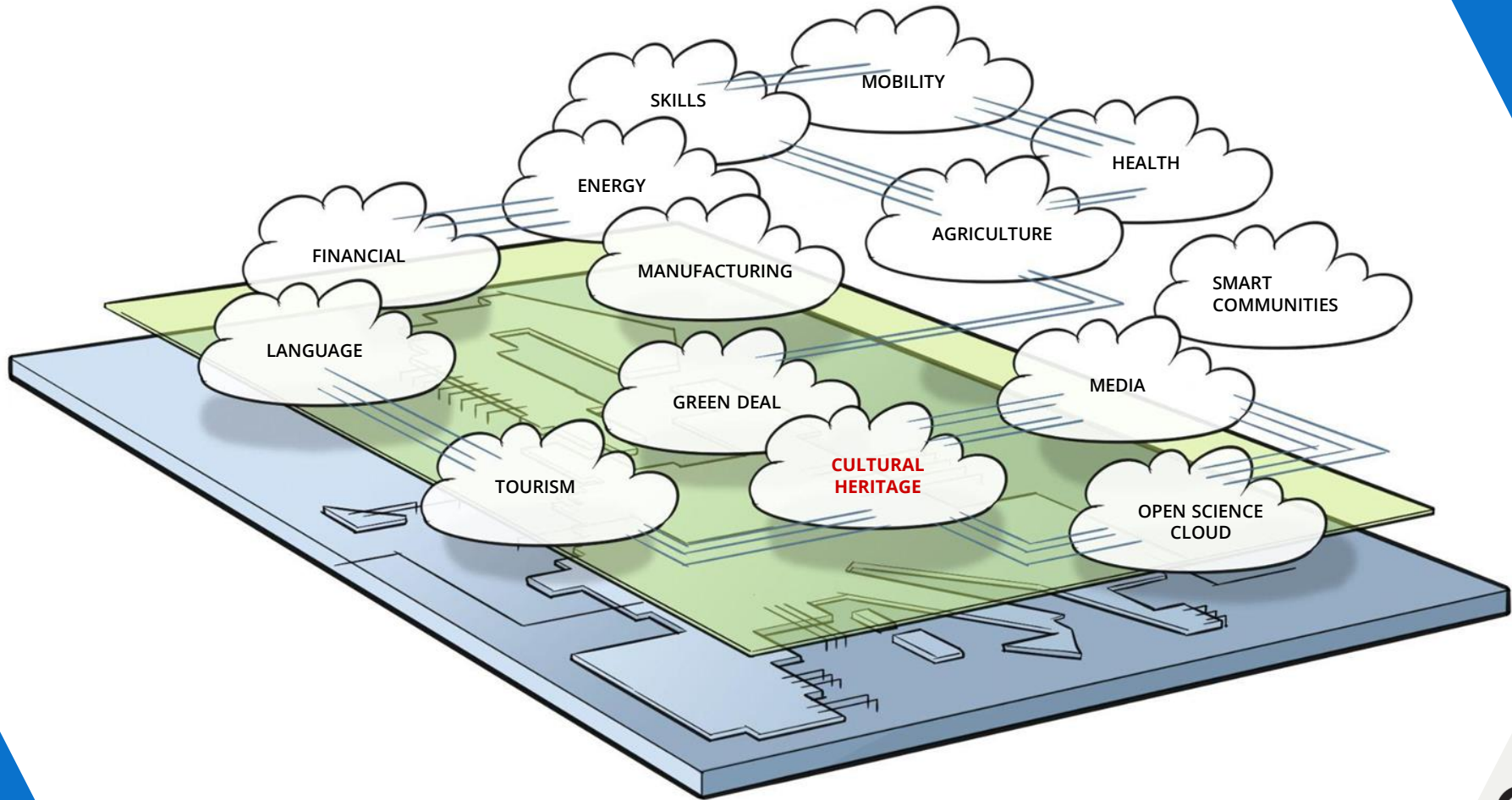
# Europeana at the start - problem space

- Cultural heritage data was under-represented on the web
- Cultural heritage institutions worked in isolation in a very fragmented landscape
- Principles supported by the sector such as free access to culture for everyone was under threat (e.g. Google Books)

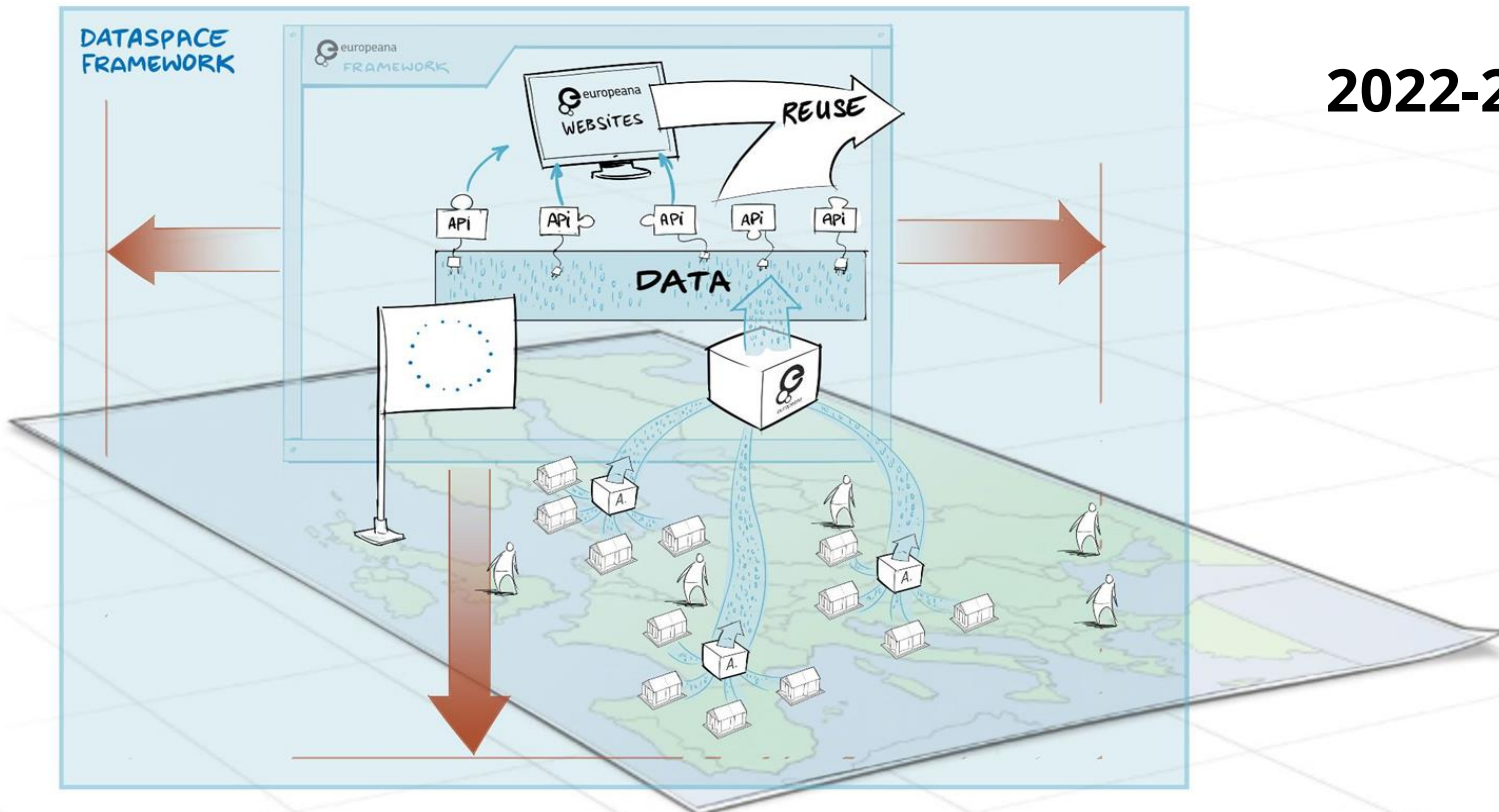




2008-2022

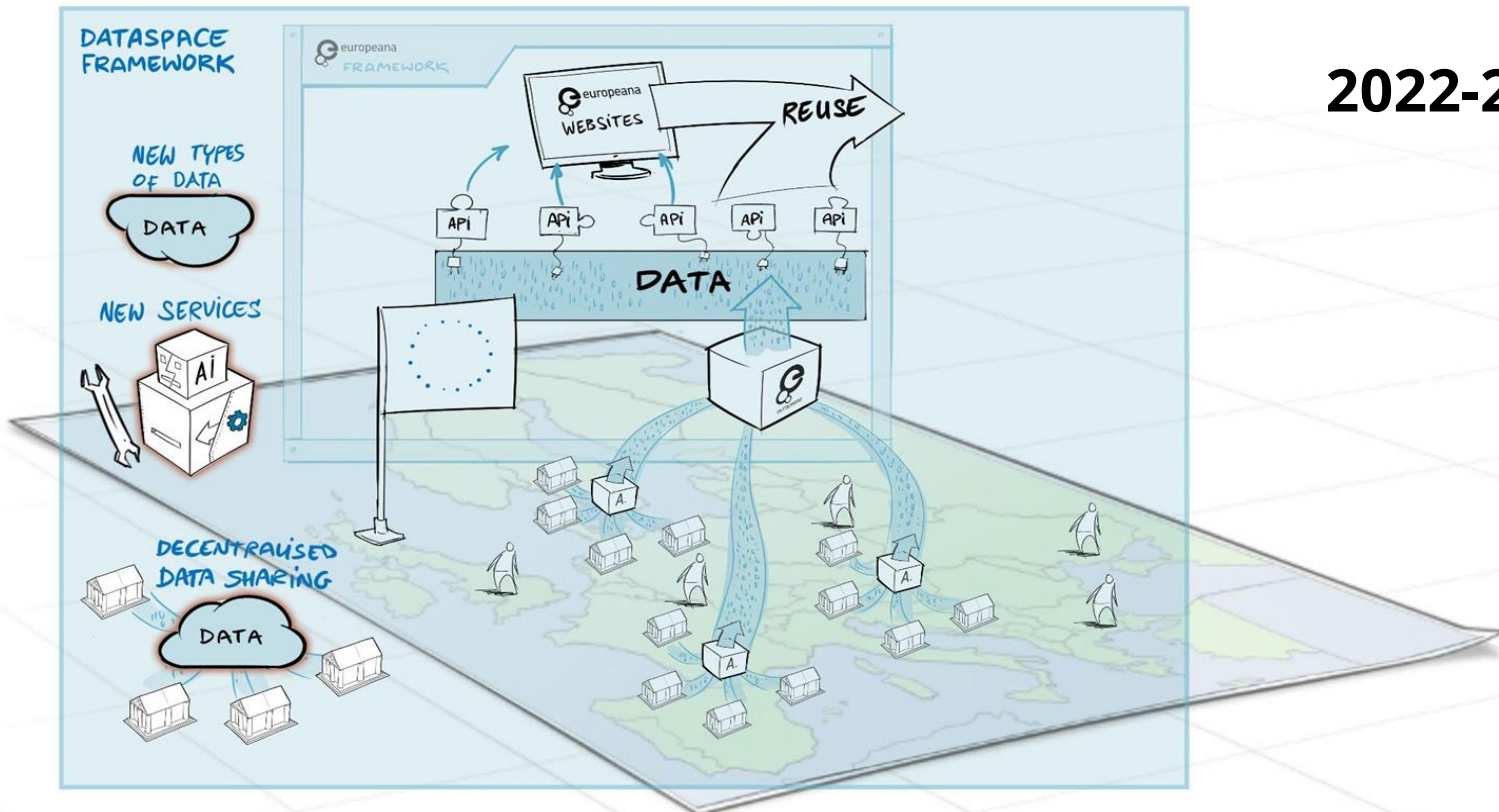


# DATASPACE FRAMEWORK



# 2022-2026

2022-2026



# What is a data space?

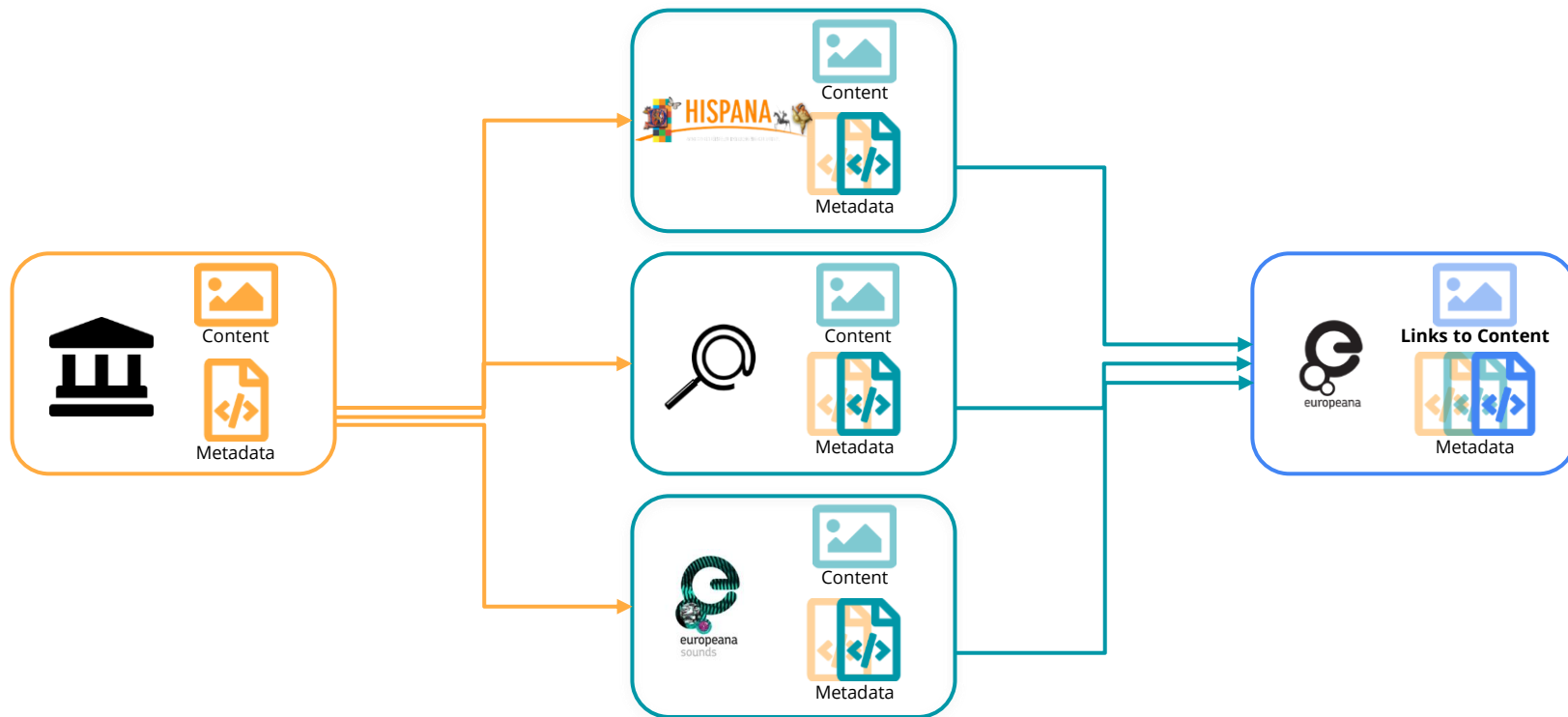
“distributed system defined by a governance framework that enables secure and trustworthy data transactions between participants while supporting trust and data sovereignty”

(as defined by the Data Space Support Centre)

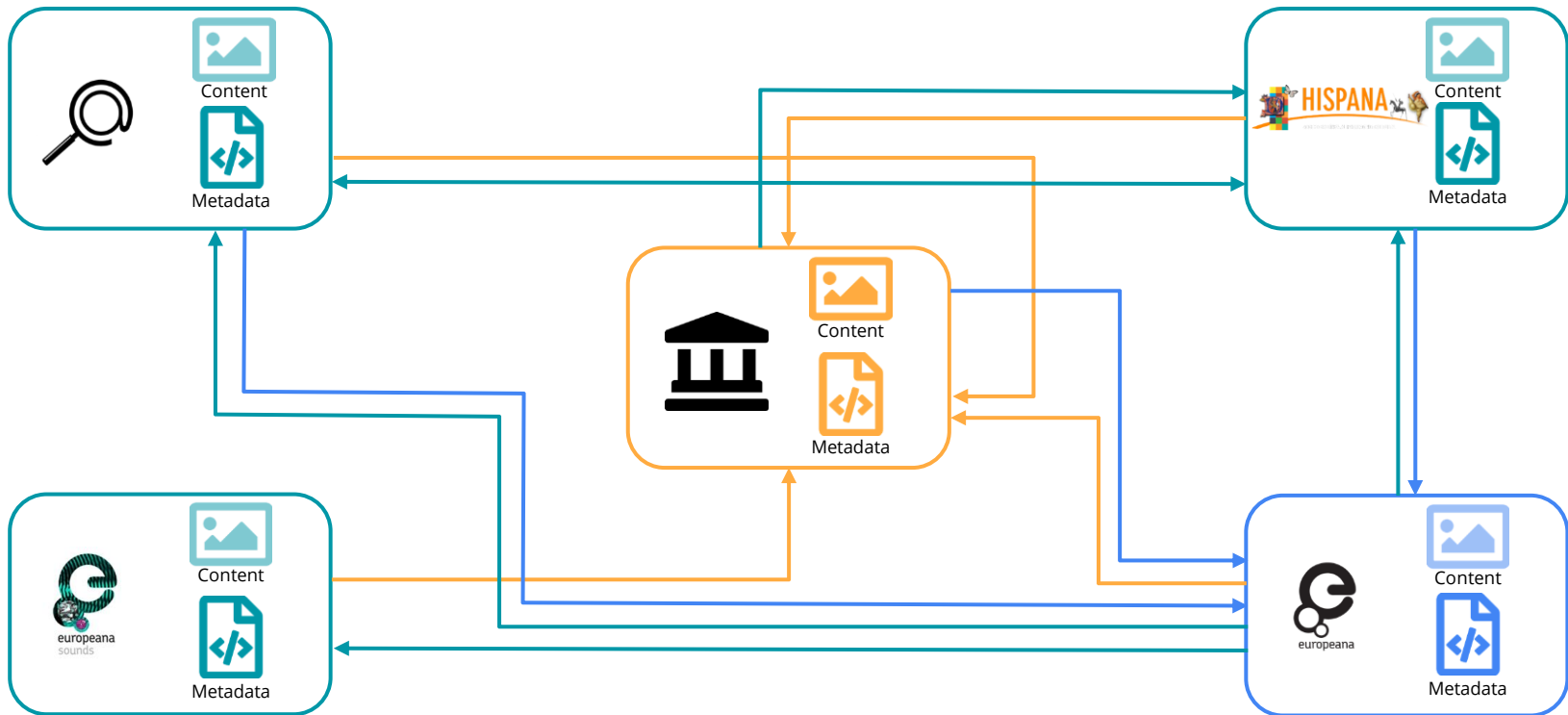
⇒ An emphasis on sovereignty and decentralisation, where data owners - as opposed to platforms - keep control of data.

**Is Europeana  
already a data  
space?**

# Current aggregation stream

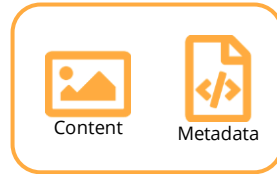
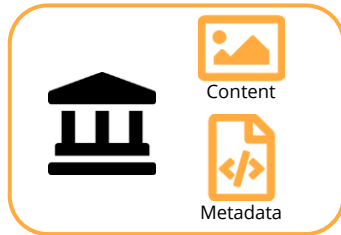


# Possible future aggregation stream





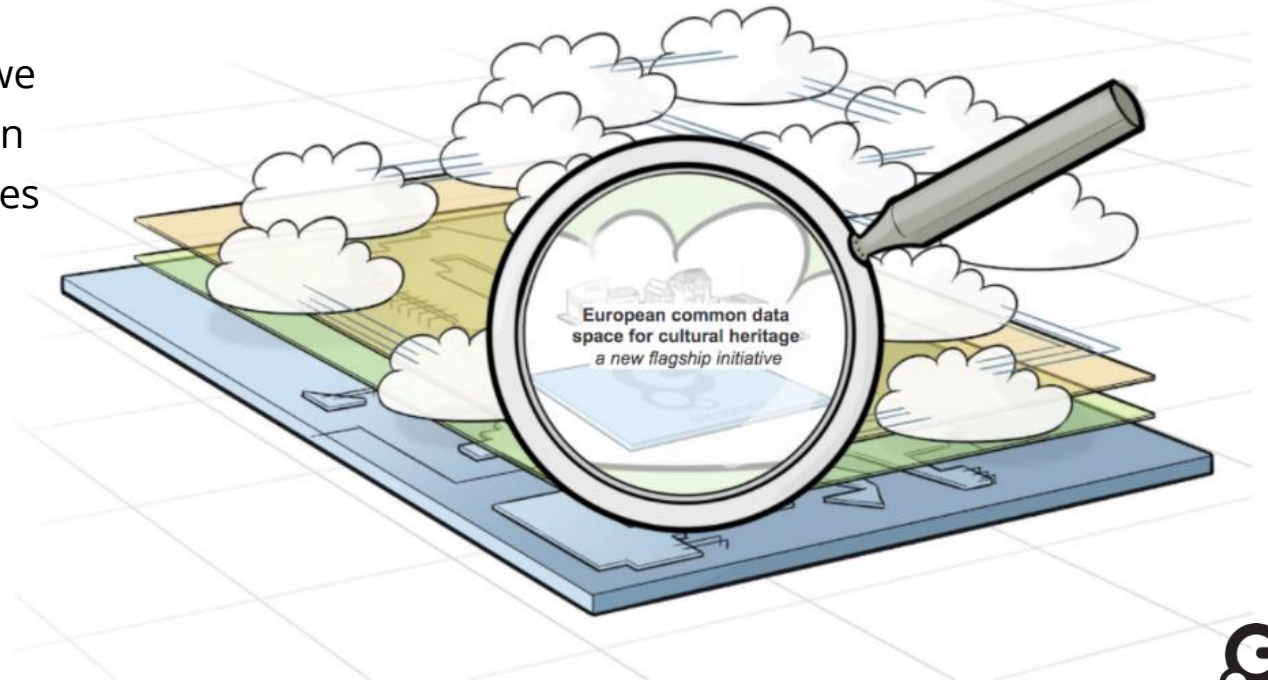
# Diversifying types of data



- Hierarchical data
- Bibliographic data
- Filmographic data
  
- Collections as Data
- Datasheets
  
- Vocabularies and authority files
- Editorial and user contributed data
- Usage, administrative and economic data

# Is Europeana already a data space?

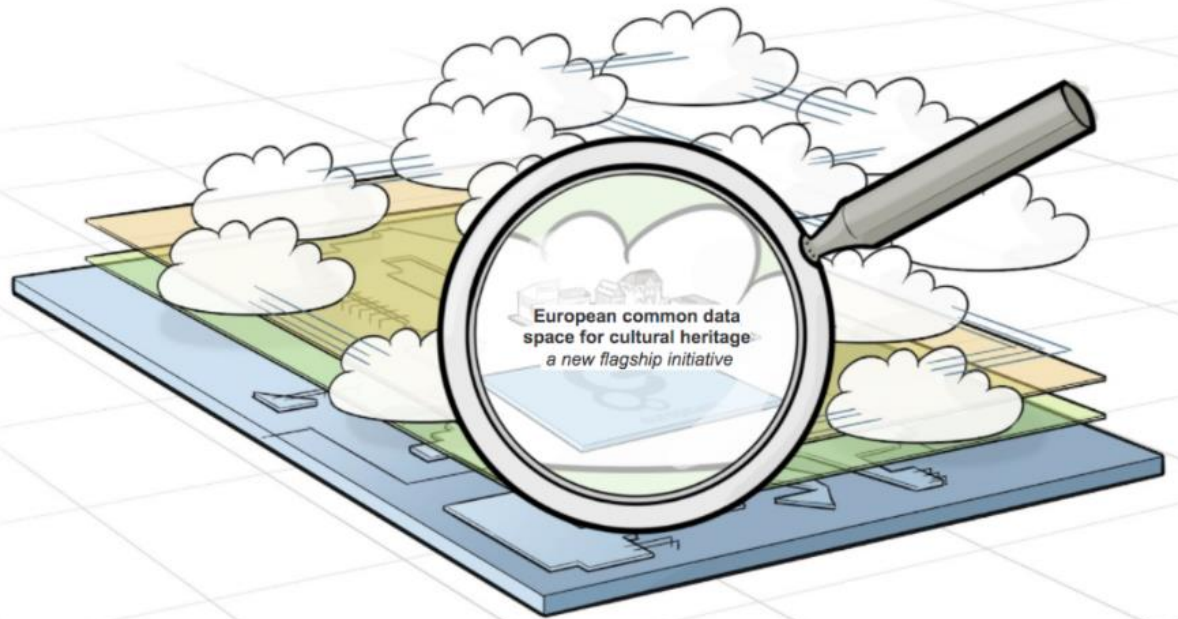
With a history of 15 years, we have a head start to build on over all the other data spaces but we are not there.



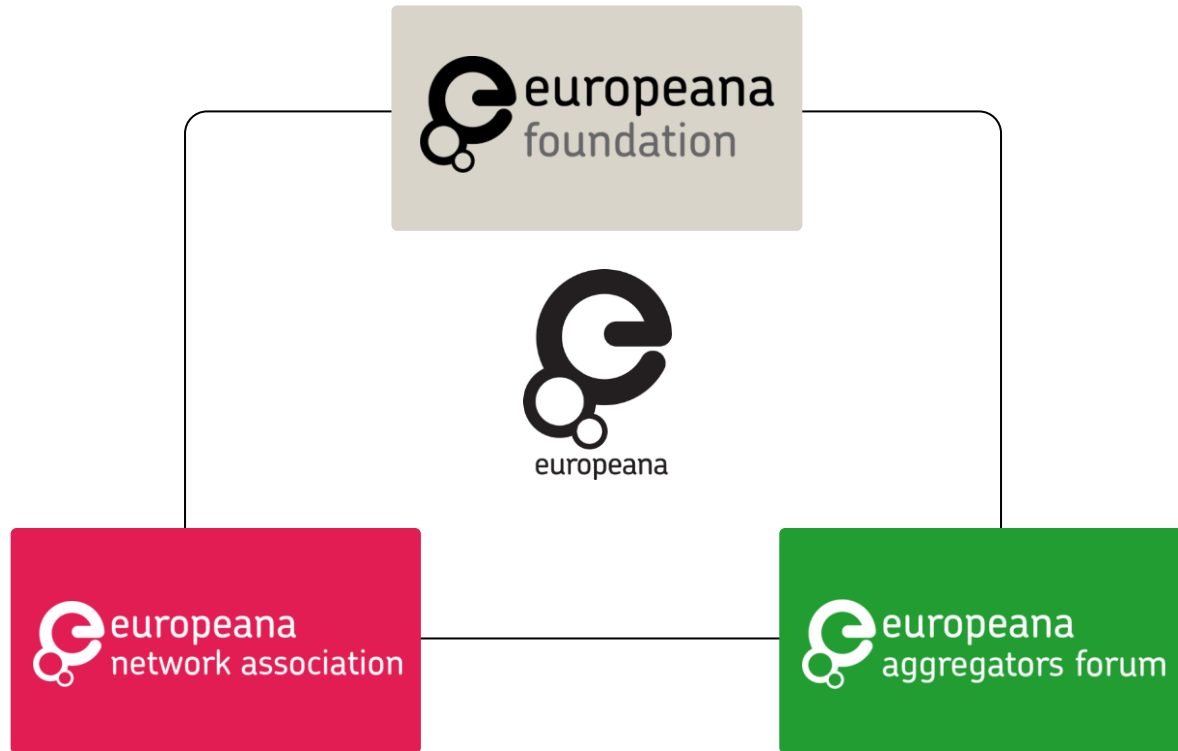
# Deployment of the data space

The Europeana Initiative is at the heart of the data space.

The data space builds on the Europeana Initiative's accomplishments - from open data and community building to data aggregation.

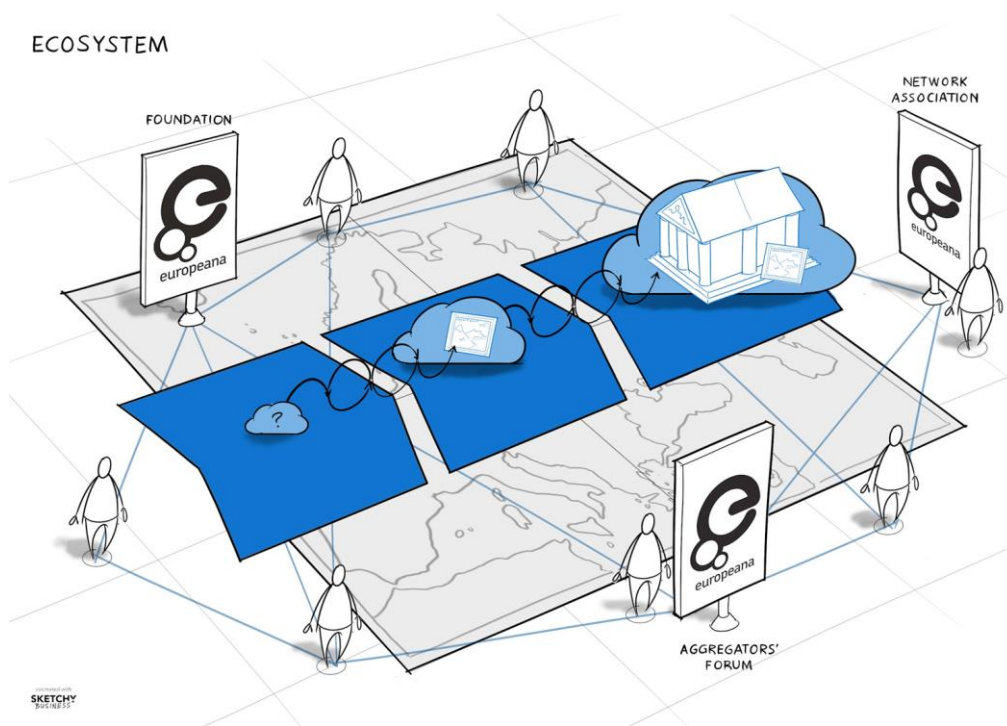


# Europeana ecosystem



# Europeana ecosystem

Three organisations with different experts and experience make up the Europeana Initiative.



60+ staff

Around 4,000 members from all countries of Europe

42 regional, national, domain and thematic aggregators

c.4,000 museums, libraries and archives

27 Member States (CEDCHE)

European Commission



A large group of people, likely attendees at a conference, are gathered in a well-lit, modern indoor space. Many individuals are raising their hands in a gesture of agreement or participation. The group is diverse in age and appearance, and many are wearing lanyards with identification badges. The background shows architectural details like columns and a staircase, suggesting a large event space.

**Europeana Network Association:** A strong and democratic community of experts working in the field of digital cultural heritage. We are united by a shared mission to expand and improve access to Europe's digital cultural heritage.

# Membership benefits



Join communities



Collaborate



Lead



Influence the sector



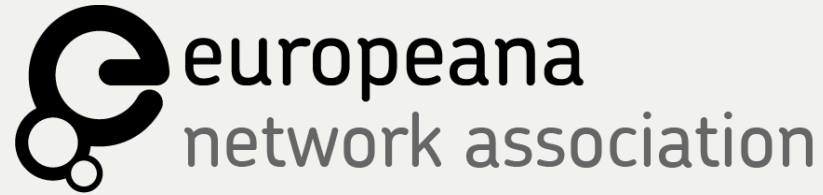
Stay informed



Participate in events



# Specialist communities



COMMUNICATORS



IMPACT



EDUCATION



COPYRIGHT



TECH



RESEARCH



CLIMATE  
ACTION



## CAPACITY BUILDING

### 45+ WORKSHOPS

Onsite and online, topics from copyright, educational tools, storytelling, agregation, data enrichments

### 6 BEST PRACTICES AND TOOLKITS

Event planning and marketing, user engagement with innovative tools, data aggregation, data enrichments

### 15+ WEBINARS

LODA vocabularies, FAIRifying data, semantic enrichments, copyrights, user engagement, tourism and digital technologies, impact

### 4 RECOMMENDATIONS AND STUDIES

Use of IIF, knowledge exchange between curators and postsecondary educators, crowdsource methodologies in the cultural sector, policy recommendations

# Projects through time





 europeana  
network association



europeana



CALLE OBISPO CODINA Y CALLE MURO [Material gráfico] by Anonymous - 1940 - Canary Islands Historical Photography Archive, Spain - CC BY.



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